

Sanny

♩ = 100 SWING

1

2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Canto:** Vocal line, mostly rests.
- Alto 1 & 2:** Melodic lines with *mf* dynamics.
- Tenor 1 & 2:** Melodic lines with *mf* dynamics.
- Baritone:** Melodic line with *mf* dynamics and a quintuplet.
- Trumpet in B♭ 1-5:** Harmonized lines with *f* dynamics and the instruction "CON SOLO UNIS."
- Trombone 1-4:** Harmonized lines with *mf* and *f* dynamics.
- Guitar:** Chordal accompaniment with chords such as E_M, E_M⁷, E_M⁶, C_M7, A_M⁷, and E_M⁶.
- Piano:** Rhythmic accompaniment with *mf* dynamics.
- Bass Guitar:** Chordal accompaniment with chords such as E_M, E_M⁷, E_M⁶, C_M7, A_M⁷, E_M, E_M⁷, E_M⁶, C_M7, E_M⁶, C_M7, E_M⁷, and E_M⁶.
- Drums:** Rhythmic accompaniment with *mf* dynamics.

11

Canto

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno

Bass

Dr.

Canto

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno

Bass

Dr.

31

Canto

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno

Bass

Dr.

41 CHORUS

The score is arranged in the following order from top to bottom:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Tpt 1
- Tpt 2
- Tpt 3
- Tpt 4
- Tpt 5
- Tbn. 1 (with SOLO marking)
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Guit.
- Pno
- Bass
- Dr.

Key features of the score include:

- Rehearsal Mark 4:** Located at the top left, above the first saxophone staves.
- Rehearsal Mark 5:** Located at the top right, above the first saxophone staves.
- Dynamics:** 'f' (forte) is used for the first four measures, and 'mf' (mezzo-forte) is used for the final measure of each system.
- SOLO:** A 'SOLO' marking appears above the first trombone staff in the final measure of the system.
- Chord Symbols:** Various chords are indicated below the guitar and piano staves, including E_b⁹, A₇⁹, D₉, A₉, C₇, H₇, H₇(b₉), E_b⁹, D₉, A₉, C₇, H₇(b₉), H₇(b₉), and E_b⁹.
- Figured Bass:** The piano part includes a figured bass line with triplets and other rhythmic patterns.
- Drum Part:** The drum part features a consistent triplet-based rhythmic pattern throughout the page.

Canto

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno

Bass

Dr.

Canto

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno

Bass

Dr.

70

Canto

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Guit.

Pno

Bass

Dr.

Sanny

♩ = 100 Swing 1

6 2

12

17 3

25 3 3 3 3

31 3 4 2

41 **chorus** 4 3 *f* *mf*

46 5 *mf*

52 *mp*

58 6 *unis.* 3

62 7 3

67 8 *divisi* 2 *mf*

73 *mf* *unis.* *divisi* 2 3 3 3

Sanny

♩ = 100 Swing

1

Sanny

♩ = 100 Swing

1

mf

mf

mf

mp

pp mp

mf

chorus f

mf

mp

6 unis.

unis.

mf

mf

Sanny

♩ = 100 Swing

1

mf

2

3

mp

3

pp *mp*

3

pp *mp*

3

mf

4 2

f

4

mf

5

6

mf

7

8

mf

2

mf

2

mf

2

Sanny

$\text{♩} = 100$ Swing

1

mf

6

12

17

mp

26

32

mf

41

chorus

f

46

mp

52

mp

58

unis.

62

67

3

3

3

3

2

8

divisi

f

73

unis.

divisi

2

mf

Trumpet 1

Sanny

♩ = 100 Swing

1

3

con sord. unis.

f

Trumpet 2

Sanny

♩ = 100 Swing 1

3 con sord. unis.

f

9 2 **14** con sord. 3 **3**

27 **14** chorus 4 **2**

f

45

50 5 **2**

mf

57 6 **2**

f

63

66 7 **6** 8 **6**

mf

Sanny

Trumpet 3

♩ = 100 Swing

1

3

con sord. unis.

f

2

14

con sord.

3

3

27

14

chorus

4

f

45

50

5

mf

2

57

6

2

f

63

66

7

6

8

6

mf

Trumpet 4

Sanny

♩ = 100 Swing

1

3

con sord. unis.

Trumpet 5

Sanny

♩ = 100 Swing 1 **3** con sord. unis.
f

9 2 **14** con sord. 3 3

27 4 chorus **14** *f*

45

50 5 *mf* **2**

57 6 **2** *f*

63

66 7 **6** 8 **6** *mf*

Sanny

♩ = 100 Swing

1

mf

<f> mf

7

2

4

mf

16

9

3

f mp f mp

30

f

36

2

chorus

4

sfp f f

43

48

5

solo

3 3 3 3

52

56

6

3

f

63

7

8

6

mp

73

2

<f> mp <f> mp

Trombone 2

Sanny

♩ = 100 Swing

1

mf *<f* *f*

6

mf *<f* *mf*

15

<f *mp* *f*

29

mp *f*

35

sfp *f* *f*

41 **chorus**

f

45

f

50

f

63

mp

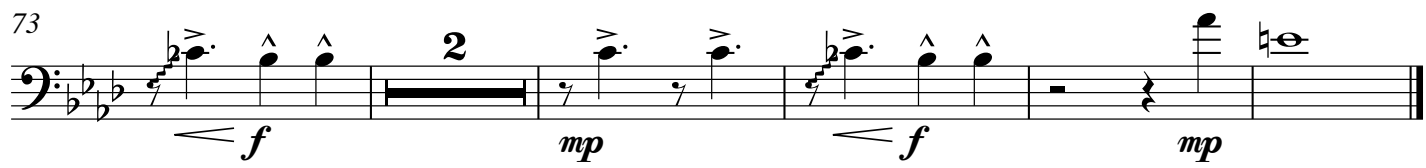
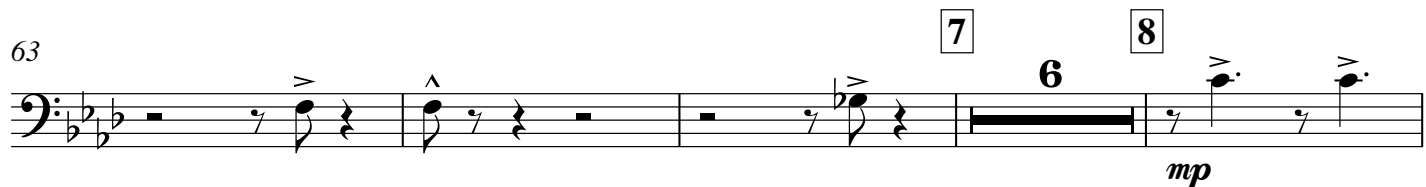
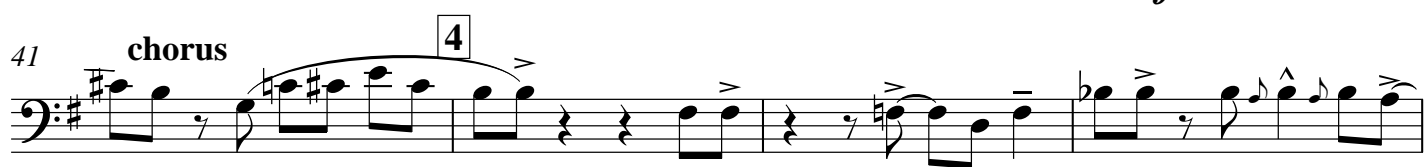
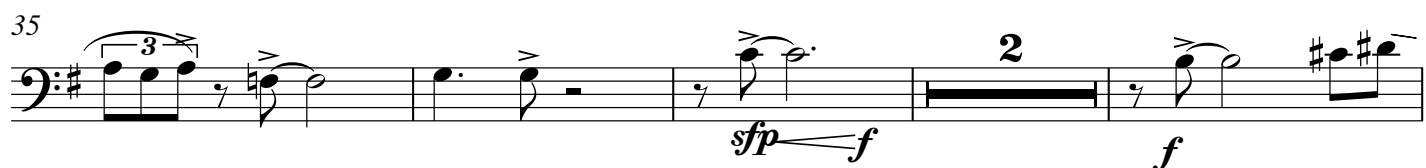
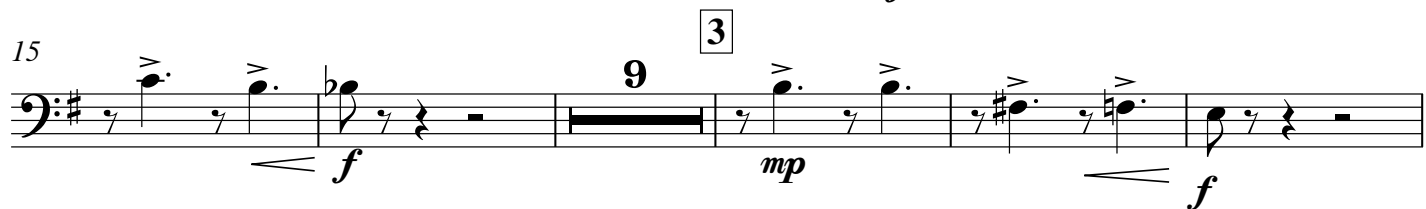
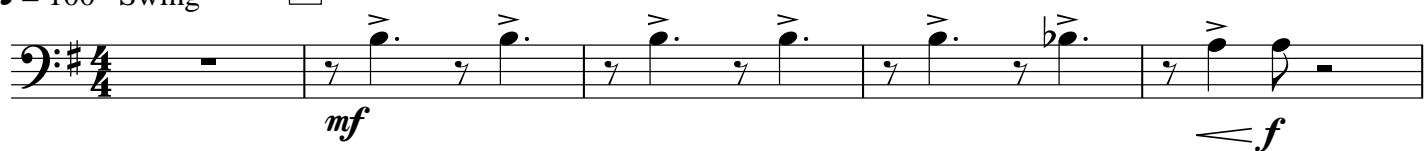
73

<f *mp* *<f* *mp*

Sanny

♩ = 100 Swing

1



Sanny

♩ = 100 Swing

1

Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 1-5. Dynamics: *mf*, *f*.

6

Musical staff 2: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 6-10. Dynamics: *mf*, *f*, *mf*.

15

Musical staff 3: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 11-15. Dynamics: *f*, *mp*, *f*.

29

Musical staff 4: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 16-28. Dynamics: *mp*, *f*.

35

Musical staff 5: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 29-34. Dynamics: *sfpp*, *f*, *f*.

41

chorus

Musical staff 6: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 35-40. Dynamics: *f*.

45

Musical staff 7: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 41-44. Dynamics: *f*.

50

Musical staff 8: Bass clef, key signature of one sharp (F#), 4/4 time. Measures 45-49. Dynamics: *f*.

63

Musical staff 9: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 50-62. Dynamics: *mp*.

73

Musical staff 10: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. Measures 63-72. Dynamics: *f*, *mp*, *f*, *mp*.

Sanny

♩ = 100 Swing

1

Em Em7 Em6 Cmaj Em6 C7 Am7 H7(#5) Em Em7 Em6 Cmaj

8 Em6 C7 Am7 H7(#5) 2 Em7 Em6/Emb6 D9 G6 Cmaj Am6 H7(#5)

14 Em6 D13 C7 H7 H7(b9) Em11

20 C7(b5) H7(#5) Em Am7 H7(#5) Em Am6 Am(B7(#9))

26 3 Em6 D9 G6 Cmaj F#m7 HsusH7 Em6 D9 G7(b5)

32 C6 F#m7 H7(#9) Em6 Dm7 G6 C7

38 Em6 C7 H7(#9#5) Em6 H7(#5) H9 Enchorus Am7 4 Em6 D9 G6

44 C7 H7 H7(b9) Em6 D9 G6 C6 H7(#5) H7(b9)

50 5 Em6 D9 G6 C7 F9 F#m11 F# F7(#5)

56 F# H7(#5) Bb6 H6 C7 6 Fm Fm-1 Fm7 Fm6 Db9

61 C7 C7(#5) Fm Fm-1 Fm7 Fm6 Db6 C7(b9b5) 7 Fm6 Fm-1

67 Fm7 Fm6 Dbmaj C7(#5) Fm9 Dbmaj9 Gm11 Dbmaj C7(b9) C7(#5) 8 Fm9

73 Db7 C7 Gm11 Db7 C7(#5) C7(#5) Fm9 Db7 C7 Fm(ma7)

Sanny

Piano

$\text{♩} = 100$ Swing

1

Musical notation for measures 1-6, featuring a piano accompaniment with triplet patterns. The dynamic marking is *mf*.

Musical notation for measures 7-9, continuing the piano accompaniment with triplet patterns.

2

Musical notation for measures 10-15, including a grand staff with piano and bass clefs. Chords include Em^7 , $\text{Em}^6/\text{Em}^{\flat 6}$, D^6 , G^6 , C^{maj} , Am^6 , $\text{H}^7(\#5)$, D^{13} , and Em^6 . Triplet patterns are present in measures 10 and 14.

Musical notation for measures 16-24, including a grand staff. Chords include C^7 , $\text{H}^7(\flat 9)$, Em^{11} , C^{maj} , $\text{C}^7(\flat 5)$, $\text{H}^7(\#5)$, Em , Am^7 , and $\text{H}^7(\#5)$. Triplet patterns are present in measures 16 and 17.

3

Musical notation for measures 25-32, including a grand staff. Chords include Am^6 , $\text{H}^7(\#9)$, Em^6 , Em^6 , D^9 , G^6 , C^{maj} , $\text{F}\#\text{m}^7$, H^7 , Em^6 , D^6 , $\text{G}^7(\flat 5)$, C^6 , $\text{F}\#\text{m}^7$, $\text{H}^7(\#9)$, Em^6 , Dm^7 , G^6 , C^7 , F^9 , Em^6 , Em^6 , C^7 , $\text{H}^7(\#9\#5)$, $\text{H}^7(\#5)\text{H}^9$, and Em^6 . Triplet patterns are present in measures 25 and 26.

4

Musical notation for measures 33-41, featuring a piano accompaniment with triplet patterns.

Musical notation for measures 42-50, including a grand staff. Chords include Em^6 , D^6 , G^9 , C^7 , $\text{B}^{\flat 7}(\#5)$, $\text{H}^7(\flat 9)$, and Em^6 . Triplet patterns are present in measures 42 and 49.

5

Musical notation for measures 51-57, including a grand staff. Chords include D^6 , G^6 , C^{maj} , F^9 , $\text{F}\#\text{m}^{11}$, $\text{F}\#\emptyset$, $\text{H}^7(\#5)$, $\text{F}\#\emptyset$, $\text{B}^{\flat 6}$, H^6 , and C^7 . Triplet patterns are present in measures 51 and 52.

6

Musical notation for measures 58-66, including a grand staff. Chords include Fm^6 , Fm^{-1} , Fm^7 , Fm^6 , $\text{D}^{\flat 6}$, C^7 , Fm^7 , Fm^{-1} , Fm^7 , Fm^6 , $\text{D}^{\flat 7}$, and $\text{C}^7(\flat 9\flat 5)$. Triplet patterns are present in measures 58 and 59.

7

Musical notation for measures 67-71, including a grand staff. Chords include Fm^9 , Fm^6 , $\text{D}^{\flat 7}\text{maj}$, $\text{C}^7(\#5)$, Fm^9 , $\text{D}^{\flat 7}\text{maj}$, Gm^{11} , $\text{D}^{\flat 7}\text{maj}$, $\text{C}^7(\flat 9)$, and $\text{C}^7(\#5)$. Triplet patterns are present in measures 67 and 68.

8

Musical notation for measures 72-75, including a grand staff. Chords include $\text{D}^{\flat 7}$, C^7 , Gm^{11} , $\text{D}^{\flat 7}$, $\text{C}^7(\#5)$, and $\text{C}^7(\#5)$. Triplet patterns are present in measures 72 and 73.

Musical notation for measures 76-78, including a grand staff. Chords include $\text{D}^{\flat 7}$, C^7 , and $\text{Fm}(\text{ma}^7)$. Triplet patterns are present in measures 76 and 77.

Solo vocal

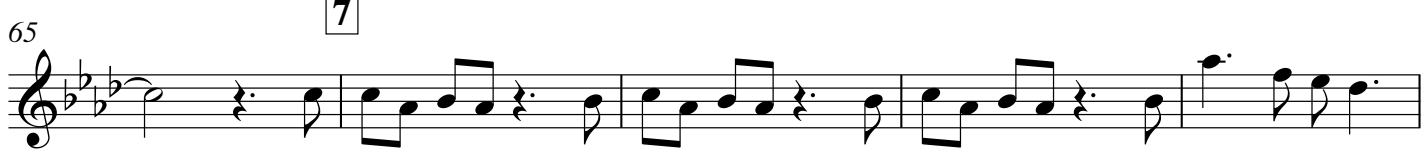
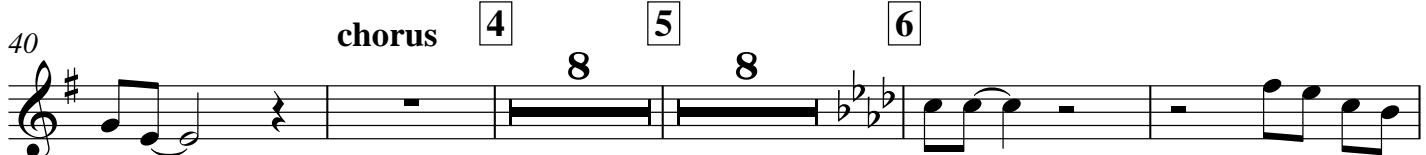
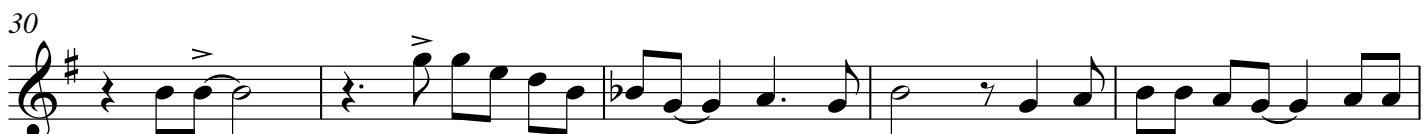
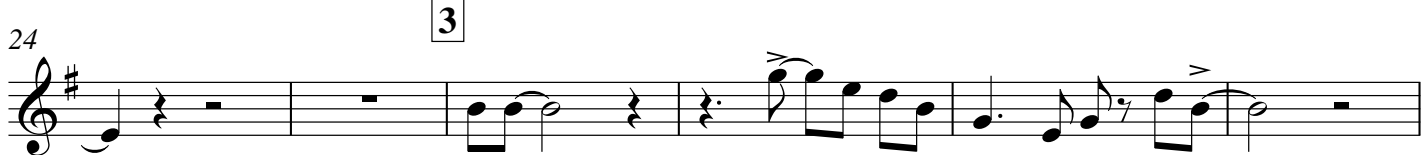
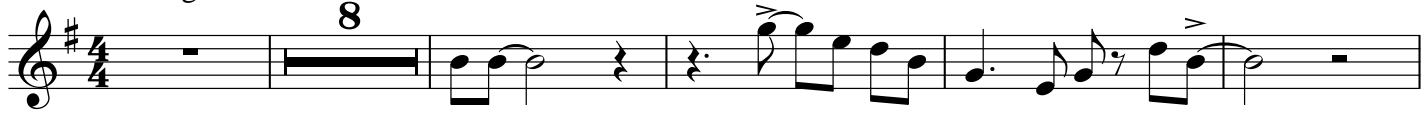
Sanny

$\text{♩} = 100$ Swing

1

2

8



Bass

Sanny

♩ = 100 Swing

1 Em Em7 Em6 Cmaj Em6 C7 Am7 Em Em7

7 Em6 Cmaj *mf* Em6 C7 2 Em7 Em Em^bD⁶/₉ G⁶/₉ Cmaj

13 B7(#5) Em6 D13 Em6 C7 B7 B7(b9) Em11

19 Em11 Cmaj C7(b5) H7(#5) Em Am7 H7(#5) Em Am6 B7(#9)

26 3 Em6 Em6 D9 G6 Cmaj F#m7 H7 Em9 D6 G7(b5) C6

33 F#m7 H7(#9) Em6 D6 G6 Cmaj F9 Em6 H7(#9)

39 chorus 4 Em6 D6 G6 C7

45 Em6 D6 G9 C7

50 5 Em6 D6 G6 Cmaj F9 F#m11 F# H7(#5)

56 F# C7 6 Fm Fm-1 Fm7 Fm6 Db6/9

61 C7 Fm7 Fm-1 Fm7 Fm6 Db7 C7(b9b5) 7 Fm6

67 Fm6 Dbmaj C7(#5) Fm9 Dbmaj Gm11 Dbmaj C7(b9) C7(#5) 8 Fm6 *mf*

73 Db7 C7 Gm11 Db C7(#5) C7(#5) Fm6 Db7 C7 *mf*

Sanny

♩ = 100 Swing

Brush

1 3 3 3 3 7

4 2 3 3 3 3 15

6 3 3 3 3 15

8 4 3 3 3 3 6

10 5 3 3 3 3 6 FILL

13 6 3 3 3 3 7

15 7 3 3 3 3 12